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La Chenille Qui Fait Des Trous (French Edition)



Synopsis

Jour aprÃƒÂ¨s jour, la chenille croque, mord, perfore, creusant son tunnel de page en page.

Book Information

Paperback: 1 pages

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Language: French

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Average Customer Review: 4.2 out of 5 stars 33 customer reviews

Best Sellers Rank: #104,983 in Books (See Top 100 in Books) #29 in Children's Books > Education & Reference > Foreign Language Learning > French #207 in Books > Children's Books > Animals > Bugs & Spiders #1386 in Books > Reference > Foreign Language Study & Reference

Age Range: 3 - 6 years

Grade Level: Preschool - 1

Customer Reviews

Eric Carle is the creator of more than seventy picture books for young readers. Eric Carle was born in New York, USA. However, when he was just six, he moved with his parents to Germany. In 1952, after graduating from the prestigious Akademie der Bildenden Kunste in Stuttgart, he fulfilled his dream of returning to New York. Eric Carle has received many distinguished awards and honours for his work, including, in 2003, the Laura Ingalls Wilder Award for his lifetime contribution to children's literature and illustration. In 2002, fifty years after Carle's return to the United States, The Eric Carle Museum of Picture Book Art was opened in Amherst, Massachusetts. Here visitors of all ages can enjoy, in addition to Eric Carle's work, original artwork by other distinguished children's book illustrators from around the world. Eric Carle es el creador de mas de setenta libros ilustrados para ninos. Nacio en Syracuse, Nueva York, pero a los seis anos de edad se traslado con sus padres a Alemania. En 1952, tras graduarse de la prestigiosa Akademie der Bildenden Kunste de Stuttgart, logro cumplir su sueno de regresar a Nueva York. Ha recibido muchos e importantes premios y distinciones, entre ellos el Laura Ingalls Wilder Award en 2003, por su aportacion global a la literatura y a la ilustracion infantil. En 2002, cincuenta anos despues de su regreso a los Estados Unidos, se abrio el Museo de Libros Ilustrados de Eric Carle en Amherst, Massachusetts, para que los visitantes de todas las edades puedan disfrutar de su trabajo y el de otros ilustradores de libros para ninos.

Unidos, se inauguro en Amherst, Massachusetts, el Museo Eric Carle de Libros Ilustrados, donde se exhibe, ademas de la obra completa de Eric Carle, un buen numero de originales de los mas destacados ilustradores de libros infantiles del mundo entero. --This text refers to an out of print or unavailable edition of this title.

This is a wonderful book for anyone who is a native French speaker or wanting to expose their youngster to the French language. It is a smaller version then I remember the original English word and being- Which makes a couple of the smaller pages a little bit difficult to turn just based on the size. Not a terrible problem though. Still worth purchasing this book.

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In general, I am not a big Eric Carle fan. Some of his books I do not care for at all, while others I do like. This one, however, I think is wonderful. It is my favorite of his books. I like how it incorporates the days of the week, different foods, and the life cycle of a caterpillar. I like that my toddler can learn all these things in French, and he likes being able to put his little fingers through the holes made by the hungry caterpillar. I think this is a GREAT book to have in one's French children's library. The only thing keeping me from rating it five stars is the quality of the binding. It appears to be very flimsy/cheap, and I seriously wonder how long it would last if I allowed my three-year-old to look at it on his own. I really wish would offer this classic in hardcover, or at least in a better quality paperback.

I always loved this story as a kid. I was excited to get the French version for my 6-month old as we are speaking to her in French. The story is great. My only complaint was that both of the corners were bent upon arrival. It would have been nice if it had been more securely packaged.

I got the BoardBook, but it is more like paperback, very small, and extremely difficult to turn the pages, and they don't stay open. Especially the middle pages that are 'short' because they "accumulate" as you turn the pages. Definitely NOT recommended for young children, for whom a board book is designed to cater. My expectation was a french equivalent to the english version of the board book I borrowed from the local library, which my daughter LOVES! It's supposed to be BIG (at least 12 by 12) which thick cardboard pages that are easy to turn with small fingers and stay open on their own. Quite unfortunate. I returned it. :(

This is a lovely book for young children learning French.

I bought this because my husband speaks French and is planning on getting a PhD in French. English, I should say, is his native language but he has studied in France and speaks it fairly fluently. In any case, I purchased this for our collection that we're starting of French children's books. This is so cute! It's obviously a translation of the English text, but my husband said the translation is great and he smiled as he read through the story in French. I purchased the board book version and love the quality and size! It even has the holes in the fruit like the English versions I've seen. (Illustrations are the same, of course.) Highly recommend since we couldn't be happier with the product.

Growing up as a bilingual French speaker in an English speaking country is easier when you can at least read the same books as your friends, albeit in a different language. I like that my daughter can have different versions of the same book, so it doesn't look like mommy and daddy are doing everything differently, it's confusing enough that they don't speak the same language. But why is the English version a board book and not the French version?

I intend using the book in my high school French classes, but I have also read it to the small children in my family! Nice translation of the hungry caterpillar in French!

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